

Exam questions

Birds and feathers Images of birds can often be seen in textiles from different times, places and cultures. Feathers have been used to decorate festival headdresses, theatrical costumes and historical clothing. Textile artists Karin Franzen and Nicola Henley produce dyed and stitched fabric studies of birds in their natural environments. Contemporary fashion designers and milliners are often inspired by the colours, textures and shapes of exotic birds. Investigate appropriate sources, use suitable materials and techniques, and produce a textile in response to Birds and feathers.

Transform Ripped and torn fabrics can be transformed by bonding, layering, stitching and weaving to create new surfaces. Felted or embellished fibres can be meshed to produce new fabrics. Dyes and staining techniques can transform the colour of faded fabrics. Jennifer Collier transforms collected paper products such as maps, stamps and decorative packaging into three-dimensional textile items. The Steampunk practice transforms found items into things such as costumes and accessories. Investigate appropriate sources, explore suitable materials and techniques, and create a textile or fashion piece in response to Transform.